

RadioActivity 2012

Thursday Evening, June 21, Through Saturday, June 23

RadioActivity, the premier East Coast radio meet, will be held once again at the Sheraton Washington North Hotel in Beltsville, Maryland—located at Exit 29B (Rt. 212) off I-95 between Washington and Baltimore. The hotel is on the southwest corner of the interchange.

Hotel reservations are *separate* from meet registrations. To reserve a room, use the hotel reservation card on the last page of this pull-out, or call the hotel toll-free at (800) 325-3535 (local number: 301-937-4422). Be sure to specify the Mid-Atlantic Antique Radio Club. **Hotel reservations must be received by May 21 for the discount rate.** Book early—last year discounted rooms filled up even before the cut-off date. (And, late reservations cost more.)

The hotel's special conference rate is \$79 per night, single or double—\$20 less than last year! Meet registration is required to participate in the auctions and Old Equipment Contest, attend seminars, and sell in the flea market. Name badges should be worn at all times. There is a discount for those who pre-register for the meet, and MAARC members get an additional break. **Pre-registrations must be mailed on or before June 7 for the discounted rate.** (The registration fee includes your family, but banquet tickets and flea market spaces are extra.) A lower registration rate is offered again this year for Saturday-only attendees.

This year's theme is radio, TV, and electronics correspondence courses and associated equipment. Special contest categories are noted in this insert. An auction Thursday night will be restricted to tubes, books, magazines, and ephemera (paper such as catalogs, ads, etc.). MAARC is downsizing its tube trailer and will put lots of tubes into the auction. (All tubes will be sold "as-is"—no guarantees. At this auction there will no minimum opening bid.)

The registration desk will be open between 6 and 7:30 p.m. Thursday night for registration and auction consignment, **but no flea market selling until Friday AM.**

The registration desk re-opens at 6 a.m. Friday, June 22, when the Radio Trader's Mart (flea market) also opens. Each space is one standard parking space into which you must fit your vehicle plus the items you have for sale. Reserve as many spaces as you think you need. Spaces are not marked and are taken on a first-come, first-served basis. If you and a friend wish to have adjacent spaces, coordinate your arrival times. If you vacate your space, someone else may take it before you return. Sellers must display the flea market registration card where it is visible to buyers.

We strongly encourage attendees to enter items in the Old Equipment Contest (OEC). The contest categories, guidelines, and criteria are listed on pages 2 and 3 of this insert.

The main auction will be Saturday, during which there is a minimum opening bid of \$15 per item. **Non-members of MAARC who consign items for auction will pay a higher auction commission (15 percent) than members (who pay only 10 percent).** This is yet another good reason to join if you are not already a MAARC member. Check page 3 for a complete explanation of auction policies. A no-reserve walk-around auction in the flea market parking area is scheduled for 8:30 a.m. Saturday morning. This is the place to get rid of those boxes of junk or other items that are unlikely to bring \$15 or more in the main auction. (Last year a new-in-the-box 6T5 tube sold in the walk-around auction for over \$100.) The auctioneer walks through the parking lot auctioning items from tailgates. No commission will be charged during the walk-around auction and no paperwork will be kept. The buyer pays the seller immediately upon having the winning bid. (The walk-around auction will be held unless the weather makes that impossible.) The hotel will offer breakfast items (cereals, bagels, muffins, Danish, and beverages) and lunch items (sandwiches, soup, fruit, beverages) for purchase in the flea market area on Friday and Saturday, weather permitting.

The Friday night buffet banquet will feature some fine door prizes and a special display emphasizing this year's themes, including a fascinating collection of ephemera from the National Radio Institute. *Radio Age* Co-editor Brian Belanger and former National Radio Institute CEO Jack Thompson will be teaming up to present a banquet talk about the history of NRI. Banquet tickets are \$35 each. The buffet includes chicken, beef, and vegetarian dishes. A cash bar/social hour precedes the banquet. We anticipate that only a few banquet tickets will be for sale at the door. Pre-register so you won't miss this event.

Great seminars again this year: Radio/TV historian and writer James O'Neal will relate the fascinating story of Granville Klink who served as chief engineer of local station WTOP for decades and assembled dozens of scrapbooks filled with local radio history. Ken Mellgren recently retired as Manager of Affiliate Relations for the Associated Press, and he will relate the history of the AP's involvement in serving radio stations. Domi Sanchez, will present a seminar titled "Collecting Radios in a Series, and Photographing Your Collection." Ed Lyon's always popular radio repair class this year will emphasize FM radio repair. There will be something to please every radio collector.

RadioActivity 2012 Schedule

Date	Time	Event	Location
June 21 (Thursday)	6 to 7:30 p.m.	Registration desk open . See page 3 for complete list of registration desk hours. Auction consignment	Rear of hotel
	8 to 9:30 p.m.	Special auction—tubes, books, and ephemera	Ballroom
June 22 (Friday)	6 a.m.	Conference registration desk opens, flea market begins.	Rear of hotel
	9 a.m. to 11 a.m.	Old Equipment Contest entry log-in	Severn-Lochraven Room
	Noon	Seminar: <i>Granny Klink's Half Century Plus in Radio and TV</i> (James O'Neal)	Potomac Room
	11 a.m. to 2 p.m.	Old Equipment Contest judging (contest room closed)	Severn-Lochraven Room
	1:30 p.m.	Ed Lyon's <i>Radio Repair Clinic</i>	Potomac Room
	3 to 5 p.m.	Contest Viewing	Severn-Lochraven Room
	3:30 p.m.	Seminar: <i>History of FM Broadcasting</i> (Chris Sterling)	Potomac Room
	6 p.m.	Social Hour, cash bar	Rear of hotel
	7 p.m.	Banquet (Speakers: Brian Belanger and Jack Thompson— <i>History of NRI</i>)	Ballroom
	For 1 hour after the banquet	Old Equipment Contest Viewing	Severn-Lochraven Room
June 23 (Saturday)	7 a.m.	Registration desk and flea market re-open.	Rear of hotel
	7 to 9 a.m.	Remove contest entries.	Severn-Lochraven Room
	8:30 a.m.	Walk-around auction in parking lot	Rear parking lot
	8:30 to 11:30 a.m.	Auction consignment check-in	Registration area
	10 a.m.	Seminar: <i>Collecting Radios in a Series and Photographing Your Collection</i> (Domi Sanchez)	Ballroom
	11:30 p.m.	Auction consignment closes. All entries must be logged in.	Registration area
	Noon	Main Auction	Ballroom

Old Equipment Contest Categories for RadioActivity 2012

Theme: Radio/TV Correspondence Courses and Schools

Theme Categories

- 1 Radio from kit, NRI
- 2 Test equipment from kit, NRI
- 3 Radio or equipment from other school(s),
e.g., (Sprayberry, DeVRY, CREI, etc.)

Standard Categories

- 4 Passive receivers (Crystal, coherer, etc.)
- 5 One-tube receivers, factory-built

- 6 TRF receivers, wood cabinet (3-dialers, Neutrodynes, etc.)
- 7 Cathedral cabinet radios
- 8 Tombstone (wood) radios
- 9 Plastic (Bakelite, Plaskon, Beetle, Catalin, etc.) radios
- 10 Transistor radios
- 11 Loudspeakers, headphones
- 12 Test equipment for radio servicing
- 13 Advertising material (hardware, paperwork, etc.)
- 14 Television receivers, cameras, monoscopes, etc.
- 15 Microphones

(Continued)

- 16 Radio manufactured in the five-state plus DC area (PA, MD, WV, VA, DE, DC)
- 17 Lazarus or Phoenix Restoration (fine radio from pure junk state)

As noted in the March *Radio Age*, the best of the Lazarus category (Category 17) may be entered into the international competition in Quebec. The entry must be diligently photographed at each stage of restoration, and the story, illustrated with these photos, will be sent to Montreal for the international competition in 2013. Contact Ed Lyon (see p. 2) if you have questions.

Special Awards

- 1. Best of Show. The entry that, in the opinion of the judges, best represents the contest criteria.
- 2. People’s Choice. The OEC entry voted most popular by those who view the contest.
- 3. Significant Historical Merit. The entry(ies) that, in the opinion of the judges, has the most historical significance (for example, first of a kind, extreme rarity, influence on the industry, milestone event, etc.)
- 4. Preservation Award. Given to the entry(ies) that best emphasizes keeping the item original—no modern replacement parts, refinishing, etc.

Special awards 3 and 4 will not be given if the judges feel that no entry meets the criteria.

Contest Guidelines. The OEC judges use the following scoring weights:

- A. [0-20 pts] General Appearance. Is item restored, cleaned, and generally presentable, or just “as-found”?
- B. [0-10 pts] Item Rarity. Not as important as authenticity, but it counts for the item to be relatively hard to find.
- C. [0-20 pts] Authenticity. How much of the item is demonstrably authentic and not modified? Documentation may be crucial.
- D. [0-20 pts] Documentation. Ads, journal articles, books, schematics, news clips, description of historical significance of the item all help.
- E. [0-20 pts] Entrant Effort. How much was done by entrant, based on item appearance and documentation?
- F. [0-10 pts] Qualitative Bonus. The bonus is based on the judges’ judgment and experience.

Entries (except consoles) must be able to fit on a table and take up no more than 3’ x 5’ of table space. If your entry requires a display stand, you need to provide it yourself. No mountings may be fastened to the walls. Should the entries fill the room fill to overcrowding, the contest officials reserve the right to limit the items submitted.

MAARC’s Auction and Flea Market Policies

You may not participate in the auction as a buyer or seller unless you are registered for the meet. For the main auction there is a minimum opening bid of \$15 per item. Batch inexpensive items in box lots so that each lot will bring \$15 or more. Sell boxes of junk during the walk-around auction Saturday morning. **Items that (in the judgment of the auction officials) are unlikely to sell for at least \$15 during the main auction will not be accepted.** Please limit consignments to antique radio/TV/audio items--no outboard motors! At the main auction, MAARC’s commission for members is 10 percent of the selling price, with a minimum of \$1 and an upper limit of \$25. For non-members the commission is 15 percent, with a minimum of \$2 and no upper limit. Any item that does not reach its reserve (a minimum selling price) or any item that does not receive the \$15 opening bid will incur a no-sale fee of \$1 for MAARC members or \$2 for non-members. While sellers may specify a reserve price, lest we inhibit bidding, we do not announce the reserve price, mentioning it only in cases where the last bid has nearly reached the reserve, in which case we give the highest bidder an opportunity to up the bid (or let the seller drop the reserve selling price).

MAARC reserves the right to terminate consignment early if the number of items becomes too large to handle in the time and space available. Otherwise, consignment cut-off will be one-half hour before the start of the auction, at which time all paperwork must be turned in and all items tagged and in the consignment room. MAARC also reserves the right to limit the number of items consigned by one individual if the total number of items consigned is becoming too large.

If you are the seller, do NOT leave the auction before all of your items are sold! If you consign an item that does not sell, and you leave before the end of the auction, the item becomes the property of MAARC and may be sold at a future auction, with the proceeds going to MAARC, or disposed of, as MAARC sees fit. ■

The Radio & Television Museum

This year, MAARC is not offering a bus trip to the Radio & Television Museum in Bowie, MD, but the museum will be open Friday (10 to 5) and Saturday and Sunday (1 to 5), if you would like to visit on your own. Brochures with a map will be available at the registration desk.

Registration Desk Hours:

- Thursday (21st): 6 to 7:30 p.m.
- Friday (22nd): 6 a.m. to 2 p.m., 5:30 to 6 p.m.
- Saturday (23rd): 7 to 10:30 a.m.

On or prior to June 7, 2012, mail the upper part of this preregistration form, with your check payable to MAARC, to:

Chris Kocsis 7315 Oriole Avenue Springfield, VA 22150-4302
 phone (703) 913-9143, email: chrisk33@cox.net

(You will NOT receive a registration confirmation in the mail.) After June 7 just register at the conference. (But you will pay a higher price at the meet.)
 Spouses/children do not need to register. Use a separate form for each registrant.

Item	Fee	Amount Enclosed
MAARC member family registration mailed on or before June 7 (MAARC member registration at the meet will be \$20)	\$15	
Non-member family registration mailed on or before June 7 (Non-member registration at the meet will be \$30)	\$20	
Saturday only registration, members or non-members	\$10	
Banquet tickets: Number of tickets [_____] (Tickets may or may not be available at the meet.)	\$35	
Flea market spaces (no assigned spaces) Number of spaces wanted [_____]	\$15 first space, \$10 for each additional space	
Total enclosed. Make check payable to MAARC.		

(Please print legibly, and list your name as you wish to have it printed on the nametag.)

Name _____ Email Address _____

Names of other family members attending _____

Address _____

City _____ State _____ Zip _____ Phone (_____) _____

Hotel where you will stay for RadioActivity 2012 _____

↑ Send the upper part of this sheet to Chris Kocsis, address above.

-----Detach Here-----

↓ Return this lower part of the form (hotel registration form) to: (Hotel reservation cutoff date: May 21)

Sheraton Washington North—Group Reservations
4095 Powder Mill Road, Beltsville, MD 20705
 (800) 325-3535 or (301) 937-4422

Early booking rates: Single or double: \$79, plus 10% tax. Group: Mid-Atlantic Antique Radio Club

Name _____ Phone (_____) _____

Address _____

City _____ State _____ Zip _____

Arrival Date _____ Total # Rooms _____ # Nights _____ # People _____

2-double-bed rooms _____ 1-king-bed rooms _____ Smoking _____ Non-smoking _____

Credit Card # _____ Expiration Date _____

Cardholder Name _____

Reservations require credit card number or one night's deposit.